

		Lighting Application Research	Lighting Application Case Studies	Daylighting and Sustainability	Vox Juventa & Quiz Unis.net.
0830		<b>Registration, Coffee, Juices &amp; Pastries</b>			
0930		<b>Prof. Dr. Mark Rea</b>			
1015	<b>SESSION 5</b>	<b>Markus Reisinger/NL</b> - Advances of a lighting research method that considers specifically spatial aspects of light in interior spaces	<b>Roger Narboni/F and Hong Wan/RC</b> - Grand Canal lighting master plan - Ying Yue nightscape, Hangzhou, China	<b>Kevan Shaw/UK</b> - Lighting controls for energy management and daylight harvesting	<b>Vox Juventa 1</b>
					<b>Vox Juventa 2</b>
1115		<b>Federico Favero/S</b> - TimeLight: temporal aspects influencing the experience of space	<b>Patricia Rizzo/USA</b> - Fire and ice: lighting of a smokestack and its riverfront	<b>Hara Charalampopoulou/UK:</b> Lighting design CO2nsulting	<b>Vox Juventa 3</b>
					<b>Vox Juventa 4</b>
1215		<b>Prof. Dr. Dieter Kunz/D</b> - Light at the wrong time of day	<b>Prof. Srdja Hrisafovic/BIS</b> - The illumination of the historic city centre of Sarajevo	<b>Charles Israel/USA</b> - Do it yourself green	<b>Vox Juventa 5</b>
					<b>Vox Juventa 6</b>
1300		<b>Lunch</b>			
1500		<b>Keynote Speaker no. 6</b>			
1545	<b>SESSION 6</b>	<b>Dr. Andreas Wojtysiak/D</b> - Design of biologically efficient illumination: from science to application	<b>Francesco Iannone/I</b> - Interpretative lighting for Giovanni Bellini at Scuderie del Quirinale, Rome	<b>Mark Ridler/UK:</b> Sun/moon/clouds: aesthetics/spirit/culture - The architectural manipulation of natural light to evoke human response	<b>Quiz Unis.net</b>
1645		<b>Karl Ryberg/S</b> - Emotional impact of coloured light - a visual navigation compass	<b>Aksel Karcher/D</b> - Animation and digital lighting	<b>Dr. John Mardaljevic</b> - Climate-based daylight modelling	
1745		<b>Tommy Govén/S</b> - The influence of ambient lighting on pupils in classrooms - considering visual, biological and emotional aspects	<b>Tim Edler/D</b> - Architecture/sec.	<b>Gaurav Jain/UAE:</b> Daylight as the key generator of architecture in the Putrajaya Waterfront Development	
1830					
2000		<b>Awards Ceremony and Gala Dinner</b>			

Manufacturers' exhibition and display of self-running electronic poster presentations