

| | <i>Lighting Application Research</i> | <i>Lighting Application Case Studies</i> | <i>Daylighting and Sustainability</i> | <i>Professional Practice</i> | | |
|------|---|--|--|---|--|--|
| 0830 | Registration, Coffee, Juices & Pastries | | | | Manufacturers' exhibition and display of self-running electronic poster presentations | |
| 0930 | Joachim Ritter | | | | | |
| 1015 | Prof. Werner Osterhaus/D and Amardeep Dugar/NZ - The 'weight' of research in disseminating 'light' - Defining research in lighting education | Gary Campbell/UK - The application, influence, and potential benefits of using various lighting techniques to aid healthcare, wellness, and recuperation in holistic medical applications | James Carpenter/USA - Constructing the Ephemeral | Tapio Rosenius/UK - Almost there - what it takes to establish the lighting design profession | | |
| 1115 | Piergiorgio Ceregioli/I - Conoscere la forma (appreciating shape) | Aristeidis Klonizakis/GR - Designing with light and movement | Paulina Villalobos/RCH - Daylight. The good, the bad and the ugly of light and energy | Stefan Graf/USA - Lighting and professional responsibility | | |
| 1215 | Christopher Cuttle/NZ - New opportunities for LEDs in museum display lighting | Cinzia Ferrara/I - Natural and artificial lighting as main tools to revive Punta della Dogana | James Benya/USA - Net zero requires daylighting and super efficient lighting design | Brian Stacy/USA - Global view on proposals and contracts | | |
| 1300 | Lunch | | | | | |
| 1500 | Prof. Dr. George Brainard/USA | | | | | |
| 1545 | Vincent Laganier/F - Exploring lighting cultures: light and emotions research | Gabriele von Kardoff/D - Lighting concept, planning process and realisation of the Reconstruction of the Neues Museum Berlin on Muesums Island | Giovanni Traverso/I - Natural lighting system for Spidi showroom | Jean Sundin/USA - Education in the lighting design profession | | |
| 1645 | Prof. Dr. Betina Martau/BR - Retail lighting and its influence on employees' health and well-being | Prof. Dr. Simon Simos/CH - Socialization through light for corporate architecture - Case study of Philip Morris International headquarters in Lausanne/CH | Prof. Andreas Schulz/D - Daylight autonomy in museums | Kai Piippo/S - How to work as a lighting designer - tips and tricks to become successful | | |
| 1745 | Maninder Dhaliwal/CDN - Lighting designs to promote the healing processes in healthcare environments | Pascal Chautard/RCH - Museum lighting design at the end of the world | Bruno Demeester/B - Sustainability and lighting design from ideas to practice | Maurice Asso/LB - Lighting design and client psychology | | |
| 1830 | Evening programme to be confirmed | | | | | |
| 2000 | Evening programme to be confirmed | | | | | |